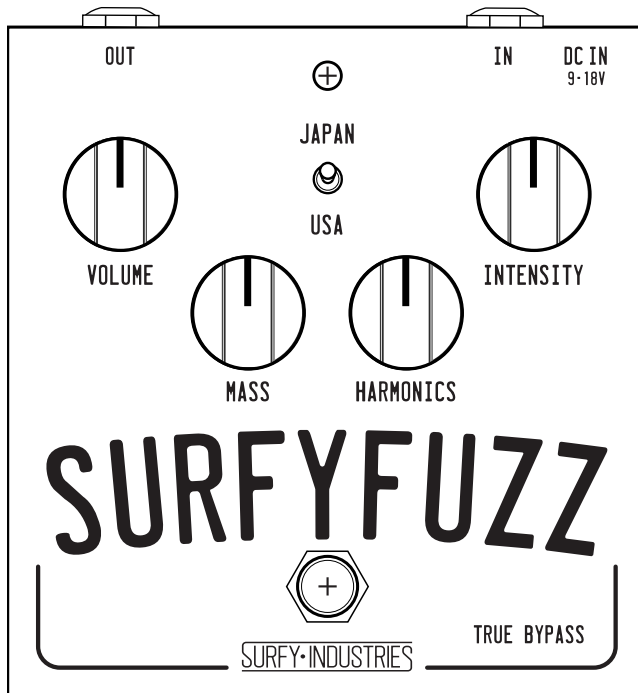


SURFY•INDUSTRIES

SURFYFUZZ



## USER GUIDE

OUT	Output jack, unbalanced (TS), 600 $\Omega$
IN	Input guitar jack, unbalanced (TS), < 10kOhm, current input When enabled, avoid using buffers before the SurfyFuzz
DC IN 9 - 18V	DC jack, any polarity accepted Draw: 12mA Internal battery (optional): 9V
VOLUME	Controls the output volume of the pedal The Volume knob can be used to overdrive your amplifier which can add smoothness and complexity to the sound.
INTENSITY	Blends the signal coming from the first gain stage with the signal from the second As the Intensity is increased the sound goes from fat and cleanish to a more wild, sharp and aggressive tone Blending the two signals creates many interesting in-between settings
MODE SWITCH	USA: American style fuzz JAPAN: octave fuzz inspired by Japanese fuzzes from 60-70s
MASS	At the minimum setting the result is the distinct sharp 60s type of fuzz sound As Mass is increased the effect produces a fatter, full-bodied sound
HARMONICS	At the maximum setting the effect produces the full range of harmonics Using the Harmonics control it is possible to roll off the high end and get a smoother tone, especially useful in case speakers with a lot of treble are used
FOOTSWITCH	Soft touch, relay controlled True Bypass circuitry

## SURFYFUZZ

“the fuzz sounds from the 60s”

The SurfFuZZ is a “silicon transistor” type fuzz based on the classic Fuzzrite® pedal. By adding the MASS and HARMONICS controls and an octave circuit (JAPAN mode) the range of sounds to be created is truly amazing. Some people prefer using a really dirty amp or using other dirt pedals after the fuzz. A fuzz pedal generally works best when used as the first pedal in the chain.

### USA<>JAPAN mode

In USA mode the original circuit of the Fuzzrite® is enabled, American style.

In JAPAN mode you get an octave-up sound, very unique that easily cuts through a mix, which takes inspiration from those classic Japanese fuzz sounds of the 60-70s.

### MASS / HARMONICS

These controls were not available in the original Fuzzrite® pedal. By using them you can adjust the low and the high end of tonal range.

IMPEDANCE	
Input impedance, 1/4" TS	< 10k $\Omega$ , current mode input
Output impedance, 1/4" TS	600 $\Omega$
VOLTAGE AND CURRENT DRAW	
Supply voltage	9-12V DC, any polarity
Current draw	20 mA
DIMENSIONS AND WEIGHT	
Dimensions	105 x 110 x 50 mm (4.1 x 4.3 x 1.9 in)
Weight	0.4 kg (0.7 lb)